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ABSTRACT

This selective bibliography, compiled and annotated by Asian specialists, is intended for the general reader as a continuation of Asia: A Guide to Basic Books published in 1966. The purpose is to identify 156 books covering extensive subject areas about Asia. The supplement is a geographically arranged into four major sections: General Asia, South Asia, Southeast Asia, and East Asia. Books pertaining to India, China and Japan comprise over one-third of this bibliography supplement and are classified by subjects under the categories: 1) general works; 2) cultural, economic, and political history; 3) religion and philosophy; 4) literature; 5) art; and 6) modern political, social, and economic developments. Alphabetically arranged author and title indices are provided for both the original and the supplement. Special features include additional title bibliographies; a list of recent publishers and their addresses for titles cited in both editions; and a short list of book stores specializing in outstanding sources of Asian studies materials. Related document is ED 045 517. (SJM)

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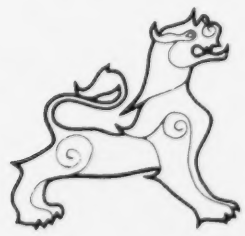
SUPPLEMENT

ASIA

A GUIDE TO BASIC BOOKS



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SUPPLEMENT

ASIA A GUIDE TO BASIC BOOKS

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THE ASIA SOCIETY
1971

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PREFACE

The Asia Society is delighted to publish a Supplement to ASIA: A GUIDE TO BASIC BOOKS which appeared in 1966. The purpose and format is similar to the original -- it is designed to identify books on Asia (those countries which extend eastward from Afghanistan to Japan). It is arranged in four sections: Asia -- General, South Asia, Southeast Asia, and East Asia.

The original guide and its supplement were prepared with the general reader in mind rather than the scholar; consequently, the selections are mainly those which have a generalized appeal and which consider extensive subject areas. Readers can learn about additional titles by consulting the bibliographies on page 50 of the first edition and page 87 of the supplement.

Some of the publications listed which are no longer in print can be found in libraries and at specialized bookstores while others are likely to be reprinted. At the time of publication of the original guide, many books available then in clothbound editions only have since been published in paperback.

A new feature of the supplement is a Title Index (page 98); an Author Index appears on page 93. Included are all titles and all authors cited in the original and the supplement. For this reason, the page numbers in the supplement follow consecutively those in the original.

An up-to-date list of publishers and their addresses of titles cited in both editions appears on page 89 of the supplement, followed by book dealers which specialize in Asian studies.

The original guide and supplement are 50¢ each or 75¢ for both, plus 25¢ handling and postage. Orders must be prepaid to The Asia Society, 112 E. 64 Street, New York, N.Y. 10021. DO NOT ORDER TITLES FROM THE SOCIETY.

To Professors Embree, Meskill, Van Niel, and Vella who made the selections and provided the annotations for both publications, we are indebted for their generous and effective cooperation. Most of all, we appreciate the benefit of their scholarship and dedication to this project.

September 1971

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I. ASIA -- GENERAL

Chan, Wing-tsit; I.R. al Faruqi; J.M. Kitagawa; P.T. Raju, editors. THE GREAT ASIAN RELIGIONS: AN ANTHOLOGY. Macmillan clothbound and paperback, 1969. 512 pp.

While this is a textbook for introductory courses in Asian religion, a reader interested in an overview of the religions of Asia, with samples of sculptures and other religious writings, will find it useful.

Lach, Donald F. ASIA IN THE MAKING OF EUROPE. University of Chicago. Vol. I, Books 1 and 2 -- THE CENTURY OF DISCOVERY, 1965. 965 pp. Vol. II -- A CENTURY OF WONDER, 1970. 448 pp.

In the first volume of his meticulously detailed study, Lach examines the literary sources for European knowledge of Asia up to the end of the 16th century. In the second volume, his attention is turned to the European response to this new knowledge. His emphasis is on evidence drawn from the visual arts from the Renaissance to the Baroque period. While the author tends to let his mass of details overshadow the main theme, his argument for the significance of Asia for European intellectual history is sustained.

Lamb, Alastair. ASIAN FRONTIERS: STUDIES IN A CONTINUING PROBLEM. Praeger, 1968. 256 pp.

Useful summaries of the conclusions the author reached in his more detailed works on India, as well as comments on Southeast Asian borders.

Lee, Sherman E. A HISTORY OF FAR EASTERN ART. Abrams, 1964. 527 pp.

This richly illustrated volume -- many of the plates are in color -- provides a comprehensive introduction of Asian art from the Stone Age to the premodern period. Emphasis is on India, China, and Japan. There is also a section on "International Influence of Buddhist Art" and there are useful chronological tables and a comparative time chart.

Myrdal, Gunnar. ASIAN DRAMA: AN INQUIRY INTO THE POVERTY OF NATIONS. Twentieth Century Fund clothbound and Random House paperback, 1968. Three volumes -- 2,284 pp.

Disappointing in many ways -- it is repetitive, diffuse and curiously impressionistic at times -- but nevertheless a provocative and important study. India receives the major share of attention.

Shimer, Dorothy Blair, editor. THE MENTOR BOOK OF MODERN ASIAN LITERATURE: FROM THE KHYBER PASS TO FUJI. NAL paperback, 1969. 447 pp.

Examples of modern poetry, drama, novels and short stories preceded by brief introductions representing most Asian countries.

Simkin, C.G.F. THE TRADITIONAL TRADE OF ASIA. Oxford, 1968. 417 pp.

A readable survey of an important aspect of the relations between different parts of Asia with each other and the West. One is reminded that European trade after the 16th century, which looms so large in our thinking, is only a continuation of ancient contacts.

Wint, Guy, editor. ASIA: A HANDBOOK. Praeger clothbound, 1966. 869 pp. Penguin revised and abridged paperback entitled ASIA HANDBOOK, 1969. 735 pp.

A useful reference volume containing many statistical tables which give basic information, as well as brief, informative chapters on a variety of topics by competent scholars.

II. SOUTH ASIA

Ahmad, Aziz. ISLAMIC MODERNISM IN INDIA AND PAKISTAN: 1857-1964. Oxford, 1967. 303 pp.

One of the relatively few scholarly studies on the Islamic experience in India produced in recent years, this book will be of value to anyone interested in going behind the clichés of nationalist interpretations of the history of India and Pakistan.

Smith, Donald E., editor. SOUTH ASIAN POLITICS AND RELIGION. Princeton clothbound and paperback, 1966. 563 pp.

A collection of articles that helps to fill some of the great gaps in our knowledge of the role of religion in contemporary South Asia.

1. INDIA

A. General Introductory Works

Toussaint, Auguste. HISTORY OF THE INDIAN OCEAN. University of Chicago, 1966. Translated by June Guicharnaud. 292 pp.

The Indian Ocean itself as the focus of emphasis is the special contribution of this wide-ranging study. The author cautiously advances the hypothesis that an "Indian Ocean Community" will develop as a result of the demise of European colonial rule in the area.

B. History: Cultural, Political, Economic

Al Biruni. ALBERUNI'S INDIA. Norton abridged paperback, 1971. Translated by Edward C. Sachau. Introduction and Notes by Ainslie T. Embree. 364 pp.

Readable, fascinating account of Indian civilization by an 11th-century Islamic scholar.

Allchin, Bridget and Raymond Allchin. THE BIRTH OF INDIAN CIVILIZATION. Penguin paperback, 1968. 365 pp.

Based on recent archaeological studies, this well-written scholarly study makes available current thinking on Indian prehistory. In general, it supersedes the earlier Penguin on the same theme by Stuart Piggott.

Chaudhuri, Nirad C. THE CONTINENT OF CIRCE: BEING AN ESSAY ON THE PEOPLES OF INDIA. Chatto and Windus, 1965. 320 pp.

This essay by one of India's most brilliant writers is not recommended for those who want accepted interpretations. But its provocative analysis of Indian life and history, and its judgments on art, literature, and politics are based on an astonishing erudition. Combined with an ironic wit and an elegant prose style, the result is a book that is both delightful and annoying.

Fairservis, Walter A., Jr. THE ROOTS OF ANCIENT INDIA: THE ARCHAEOLOGY OF EARLY INDIAN CIVILIZATION. Macmillan, 1971. 482 pp.

A synthesis of current knowledge of Indian prehistory, from the first appearance of man through the Indus Valley Civilization. Considerable attention is given to South India and the "fringe" areas of the subcontinent. Many maps and illustrations add to the book's value.

Pandey, B.N. THE BREAK-UP OF BRITISH INDIA. St. Martin's cloth-bound and paperback, 1969. 246 pp.

There are many summaries and interpretations of Indian nationalism in the 20th century, but Pandey's is one of the best -- scholarly, readable, and without too much bias on the Partition issue.

Seal, Anil. THE EMERGENCE OF INDIAN NATIONALISM: COMPETITION AND COLLABORATION IN THE LATER NINETEENTH CENTURY. Cambridge, 1968. 416 pp.

A very readable analysis of the nature of British rule in India and the beginning of the organized nationalist movement. Seal's general argument is that imperial rule of the kind that existed in India is only possible because of the collaboration and cooperation of important elements in the society with the imperial power.

Spear, Percival and Romila Thapar. A HISTORY OF INDIA. Penguin paperback. Vol. 1 -- 1966, 381 pp. Vol. II -- 1965, 284 pp.

Vol. I by Thapar is more original than is the second volume which tends to be a summary of Spear's earlier studies, but on the whole, this is the most interesting of the general histories of India.

C. Religion and Philosophy

Ahmad, Aziz. AN INTELLECTUAL HISTORY OF ISLAM IN INDIA. Edinburgh University Press, 1969. 226 pp.

A summary of eight centuries of the history of Islamic thought and cultures in the subcontinent, this book provides background for many developments in modern India and Pakistan.

Hay, Stephen N. ASIAN IDEAS OF EAST AND WEST: TAGORE, AND HIS CRITICS IN JAPAN, CHINA, AND INDIA. Harvard, 1970. 480 pp.

Hay's purpose in this study is to examine the intellectual views of Indian leaders alongside those of their contemporaries in China and Japan. How divergent the Indian attitudes often were from those in China and Japan is strikingly illustrated through a concentration on Rabindranath Tagore.

McLeod, W.H. GURU NANAK AND THE SIKH RELIGION. Oxford, 1968. 260 pp.

A scholarly work, based on careful research in original sources, with great attention to detail. The conclusions,

which are of great interest for the study of Indian religion, are lucidly presented.

Moore, Charles A., editor. THE INDIAN MIND: ESSENTIALS OF INDIAN PHILOSOPHY AND CULTURE. East-West Center Press, 1967. 458 pp.

The editor's claim that this represents "a middle-of-the-road explanation" of the fundamentals of Indian intellectual and spiritual experience is a fair one. The articles are sound, without breaking new ground. The book presents Indian religion as a modern system, useful for the contemporary world.

Singer, Milton, editor. KRISHNA: MYTHS, RITES AND ATTITUDES. East-West Center Press clothbound, 1966, and University of Chicago paperback, 1968. 304 pp.

Of all the gods of India, perhaps Krishna has been of most interest to Westerners. In this important book, a group of scholars trace Krisnna through history, examine the literature that is devoted to him, and note how he is worshipped at the present time.

Walker, Benjamin. THE HINDU WORLD: AN ENCYCLOPEDIC SURVEY OF HINDUISM. Praeger, 1968. Vol. I -- 609 pp. Vol. II -- 696 pp.

While the articles are generally sound, the work as a whole suffers from being the product of a single author. The range of subjects covered is too vast to permit authoritative scholarship. Recent interpretations have not been drawn upon to the extent expected in a work of this kind. It will be useful as a reference, however, as there is no other similar work.

D. Literature

Banerji, Bibhutibhushan. (Bandyopadhay). PATHER PANCHALI: SONG OF THE ROAD. Indiana University, 1968. Translated by T. W. Clark and Tarapada Mukherji. 326 pp.

Village life in Bengal is authentically and dramatically revealed in this novel by one of the best 20th-century Bengali writers. A film version by Satyajit Ray helped to bring Banerji international recognition.

Clark, T.W., editor. THE NOVEL IN INDIA: ITS BIRTH AND DEVELOPMENT. University of California, 1970. 239 pp.

A collection of articles by various writers on the development of the novel in six Indian languages -- Bengali, Hindi, Malayalam, Marathi, Tamil, and Urdu.

Lal, P., translator. GREAT SANSKRIT PLAYS IN MODERN TRANSLATION. New Directions clothbound and paperback, 1957. 448 pp.

Lal prefers the term "transcreation," rather than translation, to describe his method in making Sanskrit drama available to the modern reader. There are six plays and a useful introduction.

Mujeeb, M. GHALIB. Sahitya Akademi, 1969. 80 pp.

Perhaps the most useful of all the many works generated by the centenary celebrations of the great 19th-century Urdu poet.

Premchand. (Dhanpat Rai Srivastava). THE GIFT OF A COW: A TRANSLATION OF THE HINDI NOVEL GODAAN. Indiana University clothbound and paperback, 1968. Translated by Gordon C. Roadarmel. 437 pp.

_____. THE WORLD OF PREMCHAND: SELECTED STORIES OF PREMCHAND. Allen and Unwin, 1969. Translated by David Rubin. 215 pp.

Premchand, generally regarded as the most important of modern Hindi writers, has been singularly fortunate in having his work presented to the Western reader in two splendid translations. GODAAN presents a picture of village life that is instinctively recognized as authentic. The short stories in Rubin's lively, witty translations, however, will perhaps be more to the taste of the modern reader.

Russell, Ralph and Khurshidul Islam. THREE MUGHAL POETS: MIR, SAUDA, MIR HASAN. Harvard, 1968. 290 pp.

The art and literature of 18th-century India have been little studied. This work indicates how brilliant a period it was for poetry and, at the same time, provides an introduction to Urdu poetry.

E. The Arts

Hambly, Gavin. CITIES OF MUGHAL INDIA: DELHI, AGRA AND FATEHPUR SIKRI. Putnam, 1968. 168 pp.

Beautifully illustrated, with a text based on sound scholarship, this is one of the best introductions to the art and architecture of the Mughal period.

Jones, Clifford R. and Betty True Jones. KATHAKALI: AN INTRODUCTION TO THE DANCE-DRAMA OF KERALA. Theatre Arts Books, 1970. 116 pp.

A stunningly illustrated book, with an authoritative text. One of the best books available on Indian dance, it was published jointly by the American Society for Eastern Arts.

Mookerjee, Ajib. THE ARTS OF INDIA FROM PREHISTORIC TO MODERN TIMES. Tuttle, 1966. 152 pp.

Mookerjee's survey perhaps does not deserve a place in "basic" books on Indian art as it is not very well printed and it is conventional in approach, but it has certain virtues. It gives a good sampling of styles, it includes some material from the Islamic tradition, and it has a few examples of folk art and the work of modern Indian artists.

Vatsyayan, Kapila. CLASSICAL INDIAN DANCE IN LITERATURE AND THE ARTS. Sangeet Natak Akademi, 1968. 431 pp.

In her investigation of the relationships between dance and other art forms in classical Indian culture the author, who is both a professional dancer and a serious student of literature, has made an important contribution to Indian aesthetics.

Zimmer, Heinrich. THE ART OF INDIAN ASIA: ITS MYTHOLOGY AND TRANSFORMATIONS. Completed and edited by Joseph Campbell. Random House, 1955. Vol. I -- 465 pp. Vol. II -- 614 plates.

A comprehensive, interpretative examination of Indian art and its influence in Asia -- history, symbolism, architecture, and sculpture. Both volumes are extensively illustrated; Vol. II consists entirely of black-and-white plates.

F. Social Structure

Dumont, Louis. HOMO HIERARCHICUS: AN ESSAY ON THE CASTE SYSTEM. University of Chicago, 1970. 408 pp.

While Dumont is addressing his fellow sociologists and anthropologists, he writes so lucidly and in so literate a style that nonprofessionals will find this a readable book. It is one of the first major surveys of the subject in years.

Mandelbaum, David G. SOCIETY IN INDIA. University of California clothbound and paperback, 1970. Vol. I -- CONTINUITY AND CHANGE. Vol. II -- CHANGE AND CONTINUITY. 715 pp.

Like most people who know India well, Mandelbaum has been impressed by the extraordinary diversity of Indian life, while being aware of a pervasive, but elusive, unity that defines the civilization. These volumes are explorations of the so-

ciety in order to find a general framework for understanding it.

Singer, Milton and Bernard Cohn, editors. STRUCTURE AND CHANGE IN INDIAN SOCIETY. Aldine, 1968. 507 pp.

Twenty papers, mainly by anthropologists, that provide insights into the dynamics of social and political change. While some of the articles are rather technical and specialized, others will be stimulating and interesting to the non-specialist.

G. Modern Political and Economic Developments

Cohen, Stephen P. THE INDIAN ARMY: ITS CONTRIBUTION TO THE DEVELOPMENT OF A NATION. University of California, 1971. 216 pp.

There is an enormous number of books dealing with the Indian Army, especially its pre-Independence phase, but very few have tried to look at it as a functioning unit of Indian society. Cohen gives a good historical summary of the origins of the modern Army and then turns to its role in the nationalist movement, the professional officer, and problems since 1947 which have affected the Army.

Das Gupta, Jyotirindra. LANGUAGE CONFLICT AND NATIONAL DEVELOPMENT: GROUP POLITICS AND NATIONAL LANGUAGE POLICY IN INDIA. University of California, 1970. 293 pp.

Perhaps the most balanced and incisive book yet written on a much misunderstood subject -- the role of language in India's development. The author argues that so far from being divisive, the whole language issue has shown that a viable political community can exist in India, despite the recognition of linguistic states.

Erikson, Erik H. GANDHI'S TRUTH: ON THE ORIGINS OF MILITANT NON-VIOLENCE. Norton clothbound and paperback, 1969. 476 pp.

Perhaps the most interesting of the multitude of books on Gandhi, Erikson's study seeks to assess Gandhi's life through the examination of a single incident, the Ahmedabad strike. While the data used will be familiar to many readers, the author's insights into Indian culture, as well as into Gandhi's motivation, are provocative and well-argued.

Maxwell, Neville. INDIA'S CHINA WAR. Random House, 1971. 475 pp.

This controversial account of the Sino-Indian border war in 1962 argues that India was to blame for the war as well as China.

Nanda, B. R. MAHATMA GANDHI: A BIOGRAPHY. Allen & Unwin clothbound, 1958. 542 pp. Barron's abridged paperback, 1965. 272 pp.

One of the best of the many biographies of Gandhi, and the one that gives the clearest understanding of Gandhi as a political figure.

Rosen, George. DEMOCRACY AND ECONOMIC CHANGE IN INDIA. University of California, 1967. 340 pp.

This study is a good introduction to the relationships between political and economic development.

2. PAKISTAN

Ayub Khan, Mohammad. FRIENDS NOT MASTERS: A POLITICAL AUTOBIOGRAPHY. Oxford, 1967. 274 pp.

Obviously many of the interpretations must be accepted with reserve, but this is nonetheless one of the most interesting books on what happened to democratic politics in Pakistan.

Papanek, Gustav. PAKISTAN'S DEVELOPMENT: SOCIAL GOALS AND PRIVATE INCENTIVES. Harvard, 1967. 354 pp.

Books on Pakistan tend to date very quickly, and Papanek's conclusion that Pakistan's economic development was due to sensible policies and wise planning may have been denied by events in 1971. But his book is a well-informed historical survey and analysis, enlivened by such chapter titles as "The Social Utility of Greed."

Sayeed, Khalid bin. PAKISTAN, THE FORMATIVE PHASE: 1857-1948. Oxford, 1968. 341 pp.

Perhaps the most useful volume on the forces that led to the creation of Pakistan. Admirably objective in tone, it touches upon all the important facets of politics in the nationalist period.

_____. THE POLITICAL SYSTEM OF PAKISTAN. Houghton Mifflin, 1967. 321 pp.

A detailed analysis of Pakistani politics that provides background for understanding both the origins of the military government and the tensions between the eastern and western wings of the country.

3. AFGHANISTAN

Gregorian, Vartan. THE EMERGENCE OF MODERN AFGHANISTAN: POLITICS OF REFORM AND MODERNIZATION 1880-1946. Stanford, 1969. 586 pp.

One of the few histories of Afghanistan that emphasizes social and economic developments, this careful study will be of value to anyone interested in the complex society of modern Afghanistan. The author demonstrates that, here as elsewhere, the idea that traditional societies being stagnant and unchanging, does not square with the facts.

4. CEYLON

Kearney, Robert N. COMMUNALISM AND LANGUAGE IN THE POLITICS OF CEYLON. Duke, 1967. 165 pp.

The role of language groups in Ceylon politics from the early 1920's to the present is examined in this small book, one of the few scholarly studies on Ceylon published in recent years. It provides a useful background for understanding the tensions in the national life of Ceylon.

5. THE HIMALAYAN KINGDOMS: BHUTAN, NEPAL, SIKKIM, TIBET

Jerstad, Luther G. MANI-RIMDU: SHERPA DANCE-DRAMA. University of Washington, 1969. 192 pp.

The religious and historical significance of the Nepalese Mani-rimdu dance-drama is examined, through text and illustrations, within the cultural context of the Sherpas -- their customs, beliefs, daily life, and religious institutions.

Karan, Pradyumna P. BHUTAN: A PHYSICAL AND CULTURAL GEOGRAPHY. University of Kentucky, 1967. 106 pp.

From its awkward shape, this volume looks like a picture book, but it is in fact a serious summary of what is known about the geography, social structure, and economy of Bhutan.

Pal, Pratapaditya. THE ART OF TIBET: WITH AN ESSAY BY ELEANOR OLSON. The Asia Society, 1969. 164 pp.

The arts of Tibet -- materials, techniques, sculpture, and painting -- are expertly examined within the background of the country's history and religion. The 119 black-and-white plates have excellent explanatory notes.

Rose, Leo E. and Margaret W. Fisher. THE POLITICS OF NEPAL: PERSISTENCE AND CHANGE IN AN ASIAN MONARCHY. Cornell, 1970. 208 pp.

Two of the few American scholars who have studied Nepal in depth present in this work an important analysis of its political structure.

Sierksma, Fokke. TIBET'S TERRIFYING DEITIES: SEX AND AGGRESSION IN RELIGIOUS ACCULTURATION. Tuttle, 1966. 283 pp.

The terrifying deities in Tibetan art are, according to the author, partly imports into Tibet from India, partly the ancient gods of the Tibetan people. In the complex ambiguities of Tibetan religion, they exist but they are unreal in that they are projections of the individual's mind. While the book emphasizes art and religion, much light is thrown on social and political customs.

Simpson, Colin. KATMANDU. Taplinger, 1968. 104 pp.

Lightly written, unpretentious traveler's account of the temples and everyday life of Katmandu and environs. Interesting illustrations and tourist information.

Snellgrove, David and Hugh Richardson. A CULTURAL HISTORY OF TIBET. Praeger, 1968. 292 pp.

Profusely illustrated and based on sound scholarly research, this is one of the most reliable introductions available on Tibet.

Waldschmidt, Ernst and Rose Leonore. NEPAL: ART TREASURES FROM THE HIMALAYAS. Universe, 1970. Translated by David Wilson. 160 pp.

A third of the book provides an illustrated introduction to the arts of Nepal within the context of its geography, history, and religion. The final section consists of 82 plates -- with annotations -- of archaeological finds, stone sculpture, terra-cotta figures, bronzes, wood carvings, ivory objects, manuscripts, and paintings.

III. SOUTHEAST ASIA

1. GENERAL

Bastin, John and Harry J. Benda. A HISTORY OF MODERN SOUTHEAST ASIA: COLONIALISM, NATIONALISM AND DECOLONIZATION. Prentice-Hall clothbound and paperback, 1968. 214 pp.

Interpreting developments in Southeast Asia during the last two centuries, this essay provides thoughtful insights and sound generalizations.

Benda, Harry J. and John A. Larkin, editors. THE WORLD OF SOUTHEAST ASIA: SELECTED HISTORICAL READINGS. Harper paperback, 1967. 331 pp.

A well-chosen selection of readings from ancient times to modern. Each document is briefly introduced by the editors.

Brandon, James R. THEATRE IN SOUTHEAST ASIA. Harvard, 1967. 370 pp.

Broad coverage of theater styles and patterns. Presented in a readable form for both the generalist and the specialist.

Coedès, G. THE INDIANIZED STATES OF SOUTHEAST ASIA. East-West Center Press, 1968. Translated by Susan Brown Cowing and edited by Walter F. Vella. 403 pp.

An English translation of the classic LES ÉTATS HINDOUISÉS D'INDOCHINE ET D'INDONÉSIE. This first synthesis of the history of the Indianized states of Southeast Asia from their appearance to 1511 remains the most comprehensive and authoritative work on the subject.

McGee, T. G. THE SOUTHEAST ASIAN CITY: A SOCIAL GEOGRAPHY OF THE PRIMATE CITIES OF SOUTHEAST ASIA. Praeger, 1967. 204 pp.

An investigation of the main features of urban growth and the role of the great city in disseminating social, political, and cultural innovation.

Meilink-Roelofsz, M. A. P. ASIAN TRADE AND EUROPEAN INFLUENCE IN THE INDONESIAN ARCHIPELAGO BETWEEN 1500 AND ABOUT 1630. Nijhoff, 1962. 471 pp.

A valuable contribution on Southeast Asian commerce before and during the early years of European influence.

Osborne, Milton E. THE FRENCH PRESENCE IN COCHINCHINA AND CAMBODIA: RULE AND RESPONSE (1859-1905). Cornell, 1969. 379 pp.

A detailed examination of the philosophic bases of French rule and the reactions to that rule in the contrasting societies of Cambodia and South Vietnam.

Steinberg, David Joel, editor. IN SEARCH OF SOUTHEAST ASIA: A MODERN HISTORY. Praeger clothbound and paperback, 1971. 522 pp.

Six historians -- David K. Wyatt, John R.W. Smail, Alexander Woodside, William R. Roff, David P. Chandler, and David Joel Steinberg -- contribute articles to produce an insightful and stimulating account of Southeast Asian history and society during the past two centuries.

2. BURMA

Ba Maw. BREAKTHROUGH IN BURMA: MEMOIRS OF A REVOLUTION, 1939-1946. Yale, 1968. 460 pp.

Detailed report on developments in Burma during World War II by Burma's wartime head of state. Most valuable for its presentation of an Asian point of view.

Htin Aung, Maung. A HISTORY OF BURMA. Columbia, 1967. 363 pp.

A brief general history of Burma, valuable principally for the author's presentation of the Burman view of events.

Sarkisyanz, Emanuel. BUDDHIST BACKGROUNDS OF THE BURMESE REVOLUTION. Nijhoff, 1965. 248 pp.

A stimulating analysis that presents much detail on traditional concepts of kingship in Burma and discusses efforts of modern Burmese leaders to relate these concepts to the ideology of the welfare state.

Trager, Frank N. BURMA: FROM KINGDOM TO REPUBLIC--A HISTORICAL AND POLITICAL ANALYSIS. Praeger, 1966. 455 pp.

A sympathetic report concentrating on modern Burma -- its internal problems and its relations with Asian neighbors and with the United States.

3. CAMBODIA

Coedès, G. ANGKOR: AN INTRODUCTION. Oxford paperback, 1963. Translated and edited by Emily Floyd Gardiner. 118 pp.

A collection of eight brief essays on the significance of the monuments at the site of Cambodia's ancient capital. An excellent introduction to the ethos of ancient Khmer civilization.

4. INDONESIA

Anderson, Benedict R. O'G. MYTHOLOGY AND THE TOLERANCE OF THE JAVANESE. Cornell Modern Indonesia Project paperback, 1965. 77 pp.

Javanese character and social morality are illustrated through the wajang kulit (shadow puppet) characters.

Dahm, Bernhard. HISTORY OF INDONESIA IN THE TWENTIETH CENTURY. Praeger, 1971. Translated by P.S. Falla. 321 pp.

A detailed account of recent Indonesian events with emphasis upon the nationalist movement and the winning of political independence.

_____. SUKARNO AND THE STRUGGLE FOR INDONESIAN INDEPENDENCE. Cornell, 1969. 374 pp.

Emphasizes Sukarno's place in the Javanese world view, and traces the features of this leader's unification policy.

Feith, Herbert and Lance Castles, editors. INDONESIAN POLITICAL THINKING, 1945-1965. Cornell, 1970. 505 pp.

Translations from Indonesian speeches and writings, arranged according to the major themes and concerns of the time.

Fontein, Jan; R. Soekmono; Satyawati Suleiman. ANCIENT INDONESIAN ART OF THE CENTRAL AND EASTERN JAVANESE PERIODS. The Asia Society clothbound and paperback, 1971. 111 plates. 160 pp.

A publication which accompanied the exhibition at Asia House is enhanced by the authors' texts on the evolvement of the stylistic differences in the monuments of the Eastern and Central Javanese periods and their statuary, by a history of these ancient arts and religious background, and by the comprehensive catalogue notes. A special feature is the sixteen photographs showing the many sites with which the works of art are associated.

Henderson, John W. and others. AREA HANDBOOK FOR INDONESIA. Government Printing Office, 1970. 569 pp.

A well-written compendium of information on almost all aspects of Indonesian society.

Holt, Claire. ART IN INDONESIA: CONTINUITIES AND CHANGE. Cornell, 1967. 355 pp.

Beautifully illustrated account of the many art forms of Indonesia. The text is warmly appreciative of the subject.

_____; Benedict R.O'G. Anderson; James T. Siegel, editors. CULTURE AND POLITICS IN INDONESIA. Cornell. In preparation for early 1972 publication.

Five extended essays by three Western political scientists and two Indonesian historians dealing with the traditional cultural roots of 20th-century Indonesian political life. The essays deal with: the Javanese ideas of power, traditions of Javanese agrarian radicalism, ethnicity and political parties in North Sumatra, early Minangkabau ideas about modernization, and the changing basis of Indonesian legal institutions and legal culture. A concluding essay by Clifford Geertz provides a provocative overview of the general question of the conflict between culture and political institutions in independent Indonesia.

Koentjaraningrat, editor. VILLAGES IN INDONESIA. Cornell, 1967. 445 pp.

Individual studies of thirteen Indonesian villages showing the diversity as well as the underlying unities of Indonesian life.

Peacock, James L. RITES OF MODERNIZATION: SYMBOLIC AND SOCIAL ASPECTS OF INDONESIAN PROLETARIAN DRAMA. University of Chicago, 1968. 306 pp.

Thoughtful and stimulating essay on the role of ludruk (a lower-class dramatic form) in the process of social change.

Siegel, James T. THE ROPE OF GOD. University of California, 1969. 308 pp.

The role of Islam in Atjeh, North Sumatra, is examined in its symbolic and its socially integrative aspects. Perceptive insights into the religion and society of a little-known part of Indonesia.

Teeuw, A. MODERN INDONESIAN LITERATURE. Nijhoff, 1967. 308 pp.

The most comprehensive survey of literary periods and motifs in 20th-century Indonesia.

Zainu'ddin, Ailsa. A SHORT HISTORY OF INDONESIA. Praeger, 1970. 299 pp.

A very readable basic history incorporating most of the currently accepted views.

5. LAOS

Halpern, Joel M. GOVERNMENT, POLITICS, AND SOCIAL STRUCTURE IN LAOS. Yale, Southeast Asia Studies, Monograph Series No. 4, 1964. 202 pp.

This study and the author's companion volume, ECONOMY AND SOCIETY OF LAOS (No. 5 in the same series), are based upon available literature and field data and comprise basic source books for a wide range of information on Laos.

Toye, Hugh. LAOS: BUFFER STATE OR BATTLEGROUND. Oxford, 1968. 245 pp.

A readable account of the international problem of Laos as seen against the Laotian traditional role as buffer state to its stronger neighbors in Southeast Asia.

6. MALAYSIA, SINGAPORE, BRUNEI

Gullick, J. M. INDIGENOUS POLITICAL SYSTEMS OF WESTERN MALAYA. Athlone Press, 1958. 151 pp.

A description and analysis of the political systems of the states of the western side of the Malay peninsula before British control.

Jones, L. W. THE POPULATION OF BORNEO: A STUDY OF THE PEOPLES OF SARAWAK, SABAH AND BRUNEI. Athlone Press, 1966. 213 pp.

Statistics on and an analysis of the composition and characteristics of the population past and present of eastern Malaysia and Brunei.

Ratnam, K. J. COMMUNALISM AND THE POLITICAL PROCESS IN MALAYA. University of Malaya, 1965. 248 pp.

Judicious and balanced analysis of the basic issues in communal disagreement in post-independence Malaya.

Roff, William R. THE ORIGINS OF MALAY NATIONALISM. Yale, 1967. 297 pp.

Analysis of the tripartite roots of Malay national sentiment: modern Islamic reformers, Malay language teachers, and English-educated civil servants.

Sadka, Emily. THE PROTECTED MALAY STATES: 1874-1895. University of Malaya, 1968. 464 pp.

Focuses upon the political, administrative, economic, and social changes produced by the British "residential system" in Malaya.

7. THE PHILIPPINES

Barton, R. F. THE KALINGAS: THEIR INSTITUTIONS AND CUSTOM LAW. University of Chicago, 1949. 275 pp.

Description of Kalinga society and its efforts to control inter-village feuding through an emergent state system.

Casper, Leonard. NEW WRITING FROM THE PHILIPPINES: A CRITIQUE AND ANTHOLOGY. Syracuse University, 1966. 411 pp.

A long essay on Philippine literature and writers by Casper is followed by a selection of short stories, poetry, and a play. Valuable for insights into the Filipino psyche and search for identity.

Corpuz, Onofre D. THE PHILIPPINES. Prentice-Hall clothbound and paperback, 1965. 149 pp.

Within an essentially historical context, the social and cultural aspects of Philippine life are unfolded with perspicacity and sympathy.

Costa, H. de la, S.J., editor. READINGS IN PHILIPPINE HISTORY. Bookmark, 1965. 351 pp.

Selections from primary and secondary sources are woven together with short commentaries and notations to produce a narrative of rare insight and perception.

Hollnsteiner, Mary R. THE DYNAMICS OF POWER IN A PHILIPPINE MUNICIPALITY. University of the Philippines, 1963. 227 pp.

Lowland town politics are viewed from the inside. Emphasis is upon relationships between local power groups and more formal political alliances.

Lewis, Henry T. ILOCANO RICE FARMERS: A COMPARISON OF TWO PHILIPPINE BARRIOS. University of Hawaii, 1971. 207 pp.

Comparison of two Ilocano communities: a homeland village and a pioneering community.

Lieban, Richard W. CEBUANO SORCERY: MALIGN MAGIC IN THE PHILIPPINES. University of California, 1967. 163 pp.

Description of the practices and effects of sorcery in two social contexts: a rural municipality and Cebu City.

Majul, Cesar Adib. APOLINARIO MABINI, REVOLUTIONARY. National Heroes Commission, 1964. 223 pp.

The life and ideas of the inspirational force of the First Philippine Republic are clearly and sympathetically portrayed.

Nurge, Ethel. LIFE IN A LEYTE VILLAGE. University of Washington, 1965. 157 pp.

Explores the effects of a Philippine rural class system on the socialization process of a Visayan fishing-farming village.

Wernstedt, Frederick L. and J. E. Spencer. THE PHILIPPINE ISLAND WORLD: A PHYSICAL, CULTURAL, AND REGIONAL GEOGRAPHY. University of California, 1967. 742 pp.

A basic source of information on the land and people of the Philippines. Illustrations and maps give the reader a feeling for the landscape and people.

Wickberg, Edgar. THE CHINESE IN PHILIPPINE LIFE, 1850-1898. Yale, 1965. 280 pp.

All aspects of Chinese life in the Philippines and many elements of the total society are carefully described and analyzed.

8. THAILAND

Anuman Rajadhon, Phya. ESSAYS ON THAI FOLKLORE. Social Science Association Press of Thailand, 1968. 383 pp.

A fine collection of articles by Thailand's dean of culture studies, who died in 1969. The articles concern Thai folk practices and beliefs, e.g., marriage customs, fertility rites, "conditioned poison." Includes the author's celebrated essay "The Life of the Farmer."

Dhani Nivat, H.H. Prince. COLLECTED ARTICLES. Siam Society, 1969. 194 pp.

Sixteen thoughtful articles, originally published in the "Journal of the Siam Society," on various aspects of Thai history and traditional culture.

Moerman, Michael. AGRICULTURAL CHANGE AND PEASANT CHOICE IN A THAI VILLAGE. University of California, 1968. 227 pp.

The rice-growing practices of the farmers in a northern Thailand village and the reactions of these farmers to innovation are subjected to rigorous, painstaking, and persuasive analysis by anthropologist Moerman.

Wenk, Klaus. THE RESTORATION OF THAILAND UNDER RAMA I, 1782-1809. University of Arizona for the Association of Asian Studies, 1968. 149 pp.

The first extended treatment of the history of Siam during the reign of the founder of the Bangkok dynasty. Based on Thai source materials.

Wyatt, David K. THE POLITICS OF REFORM IN THAILAND: EDUCATION IN THE REIGN OF KING CHULALONGKORN. Yale, 1970. 425 pp.

The sweeping changes in government policy in the field of education during the reign of King Chulalongkorn (1868-1910) are carefully examined as a means of understanding the political factors at work in furthering modernization in Thailand during the period.

9. VIETNAM

Buttinger, Joseph. VIETNAM: A POLITICAL HISTORY. Praeger clothbound and paperback, 1968. 565 pp.

A combined and abridged edition of the author's previously published A SMALLER DRAGON (1958) and VIETNAM: A DRAGON EMBATTLED (1967). A useful synthesis of Vietnamese political developments as revealed by Western sources.

McAlister, John T., Jr. and Paul Mus. THE VIETNAMESE AND THEIR REVOLUTION. Harper clothbound and paperback, 1970. 173 pp.

Despite imperfections in writing and organization, a vital book for the broad and stimulating ideas it presents with regard to the concepts of the Vietnamese concerning their society and the place of revolution and revolutionary ideologies in it.

Pike, Douglas. WAR, PEACE, AND THE VIET CONG. M.I.T., 1969. 186 pp.

A succinct review of the contending forces in South Vietnam with speculations on the possible outcome.

Smith, Ralph. VIET-NAM AND THE WEST. Cornell clothbound and paperback, 1968. 206 pp.

Broader in scope than its title indicates, this book constitutes a good introduction to some of the bases of Vietnamese culture.

Truong Buu Lam. PATTERNS OF VIETNAMESE RESPONSE TO FOREIGN INTERVENTION: 1858-1900. Yale, Southeast Asia Studies, Monograph Series No. 11, 1967. 151 pp.

A superb collection of translated Vietnamese documents relating to Vietnamese resistance to Chinese, Mongol, and French encroachments. An introductory essay sets the documents in historical perspective.

Woodside, Alexander Barton. VIETNAM AND THE CHINESE MODEL: A COMPARATIVE STUDY OF NGUYEN AND CH'ING CIVIL GOVERNMENT IN THE FIRST HALF OF THE NINETEENTH CENTURY. Harvard, 1971. 358 pp.

A detailed scholarly presentation of Vietnam's borrowings from China in the areas of court procedures, central and provincial administration, the examination system, and interstate relations. The varying degrees of Vietnamese acceptance of Confucian orthodoxy in these areas -- and the accompanying tensions of acceptance -- are examined in the light of the considerable difference in the size, history, and environment of China and Vietnam.

IV. EAST ASIA

Swann, Peter C. ART OF CHINA, KOREA, AND JAPAN. Praeger clothbound and paperback, 1963. 285 pp.

A well-organized introduction to East Asian art. The text provides a general historical setting and within each period discusses the major achievements in sculpture, painting, pottery, and some of the minor arts, carrying the story from the earliest times to the present century. The illustrations, of which there are 259, include many of the most famous works of their kind, the appreciation of which, however, is limited by the poor quality of the plates.

1. CHINA

A. General Introductory Works

Li, Dun J., editor. THE ESSENCE OF CHINESE CIVILIZATION. Van Nostrand clothbound and paperback, 1967. 476 pp.

A collection of writings translated by the editor and divided into categories: Philosophy and Religion, Government, Economics, Family and Society. The selections, most of which are short, allow the reader to listen to many voices of the past on subjects that were then of concern and evoke a vivid image of the civilization. Despite the ambitious title, however, it is necessary to read the book with a good textbook close by, for the editor has not followed a chronological order and has not provided notes adequate to introduce the context. It is sometimes difficult even to determine the date of a piece. The translations are reasonably faithful, though occasionally awkward.

B. History: Cultural, Political, Economic

Franke, Wolfgang. CHINA AND THE WEST. University of South Carolina clothbound and Harper paperback, 1967. Translated from the German by R.A. Wilson. 165 pp.

A short book which relates with unusual balance and skill the history of contacts between Westerners and China from the 13th century to present day. The author interprets the significance of important episodes, especially as they affected the balance sheet of good will and hostility between the peoples involved.

McAleavy, Henry. THE MODERN HISTORY OF CHINA. Praeger cloth-bound and paperback, 1967. 402 pp.

A history from the early 19th century to the 1960's stressing politics and dwelling more on the actions of individuals and definite groups than on forces and "trends." Unusually well written.

C. Religion and Philosophy

Chu, Hsi and Tsu-ch'ien Lü, compilers. REFLECTIONS ON THINGS AT HAND: THE NEO-CONFUCIAN ANTHOLOGY. Columbia, 1967. Translated, with notes, by Wing-tsit Chan. 441 pp.

During most of the last 1,000 years Chinese thinkers have been concerned with questions that, though based on what Confucius had discussed, involved more elaborate theories of human nature, the mind, and the principles governing the world than the Master had proposed. The import of this Neo-Confucian movement in the Chinese intellectual world was enormous, but Western students have only begun to take its measure. This inattention is understandable in view of the subtlety of the ideas and the unsystematic form in which they are presented, but that is all the more reason why the general reader should take his own look if he is interested. This book makes it possible by presenting the basic Neo-Confucian writings in English for the first time.

Chuang Tzu. THE COMPLETE WORKS OF CHUANG TZU. Columbia, 1968. Translated by Burton Watson. 397 pp.

A superb translation of the work of a major classical Taoist, whose skeptical and relativistic view of life was combined with a mystical dependence on the cosmic process of the "Way."

Mo Tzu, Hsün Tzu, and Han Fei Tzu. BASIC WRITINGS OF MO TZU, HSÜN TZU, AND HAN FEI TZU. Columbia, 1967. Translated by Burton Watson. 452 pp.

Selections from three classical philosophers. Mo Tzu was known for his advocacy of universal love, a martial social order, and a definition of the good based on the desires of Heaven and material usefulness; Hsün Tzu, for his Confucian expounding of the function of rites, the value of education in correcting human nature, and a "rationalistic" universal order; and Han Fei Tzu, for his Legalistic interest in the techniques of absolutism.

D. Literature

Hsia, Chih-tsing. THE CLASSIC CHINESE NOVEL: A CRITICAL INTRODUCTION. Columbia, 1968. 413 pp.

Critical analyses of six major novels: THE ROMANCE OF THE THREE KINGDOMS, THE WATER MARGIN (or ALL MEN ARE BROTHERS), JOURNEY TO THE WEST (or MONKEY), CHIN P'ING MEI, THE SCHOLARS and DREAM OF THE RED CHAMBER. The author brings such sensitivity and learning to his work and exposes elements of each novel so eloquently that his views will become a consideration for every reader. The book opens with an introduction of the broad themes of traditional fiction and closes with an appendix on the short story.

Watson, Burton. CHINESE LYRICISM: SHIH POETRY FROM THE SECOND TO THE TWELFTH CENTURY, WITH TRANSLATIONS. Columbia clothbound and paperback, 1971. 232 pp.

A description of a major poetic form, the shih or lyric, as it developed structurally, stylistically, and thematically in the course of a thousand years. Although the most common form, and the one represented by the great majority of poems translated into English, no such informed discussion of its qualities has been available before. The extraordinary learning that lies behind the book is presented to us with disarming lucidity and illustrated by about 200 masterful translations.

Yoshikawa, Kōjirō. AN INTRODUCTION TO SUNG POETRY. Harvard, 1967. Translated by Burton Watson. 191 pp.

The poetry of the Sung Dynasty (960-1279) might seem too detailed a subject to be included in this list because the poetry of one dynasty does not stand for that of all the others. Yet this book offers a rare opportunity to discover the "context" of Chinese verse -- the cultural preoccupations of a period, the personalities of its poets, and the occasions that inspired poetry. To be aware of all this seems to add a whole new dimension to the art.

E. The Arts

Cameron, Nigel and Brian Brake. PEKING: A TALE OF THREE CITIES. Harper, 1965. 263 pp.

Organized to follow generally the historical development of the great city, this book is full of anecdotes and of illustrations of the arts, architecture, and way of life associated with Peking.

Lee, Sherman E. CHINESE LANDSCAPE PAINTING. The Cleveland Museum of Art, 1962 (extensively revised second edition). 159 pp.

A survey of the major form of Chinese painting, with lucid discussions of aesthetic, philosophical, and critical contributions in each period. Included in the book are photographs of scenery, showing some of the forms that inspired the painters, and reproductions of European paintings that suggest aesthetic parallels.

Willetts, William. FOUNDATIONS OF CHINESE ART FROM NEOLITHIC POTTERY TO MODERN ARCHITECTURE. McGraw-Hill, 1965. 456 pp.

An abridged and rewritten version of the author's earlier CHINESE ART included in the original edition of this Guide. New information from the archaeology of the last few decades has been incorporated, more attention is given to painting and calligraphy, and architecture in modern China receives an extensive postscript. The emphasis is still more on techniques, materials, and other matters having to do with the manufacture of the art work than on its aesthetic qualities. Three hundred twenty-two illustrations in color and black and white; 91 maps and line drawings.

F. Modern Political, Social, and Economic Developments

Ch'en, Jerome. MAO AND THE CHINESE REVOLUTION: WITH THIRTY-SEVEN POEMS BY MAO TSE-TUNG. Poems translated from the Chinese by Michael Bullock and Jerome Ch'en. Oxford paperback, 1965. 420 pp.

A biography of the Chinese leader, concentrating on his political life, up to the founding of the People's Republic in 1949. Some of the author's interpretations have been challenged by other scholars, but he writes clearly and carefully, so that the general reader will recognize an interpretation when he meets one and can draw his own conclusions. The poems, often pale reflections of a great tradition, offer some interesting glimpses of Mao's inner life.

King, Frank H.H. A CONCISE ECONOMIC HISTORY OF MODERN CHINA. Vora, 1968. 243 pp.

An account of the economic vicissitudes of China from 1840 to 1967. The author, a well-informed economist who writes in a clear English style, knows his Chinese civilization well enough to take into account non-economic factors, such as foreign and domestic political behavior and tra-

ditional Chinese ideas and attitudes, presenting his conclusions without heavy dogmatism. A brief summary of the Taiwanese development since 1950 is included.

Schwartz, Benjamin Isadore. COMMUNISM AND CHINA: IDEOLOGY IN FLUX. Harvard, 1968. 254 pp.

A collection of articles written by the author between 1954 and 1967, introduced by an essay on the book's title. The concern throughout is with the ideas, attitudes, and policies of the Chinese leaders -- Mao Tse-tung and his closest associates -- as they try to shape a new China. The author believes that although decisions may be influenced by political and economic conditions, ideas and attitudes remain significant; they conform, however, less and less well to the label "Marxism-Leninism" as time passes. The essays require the reader's closest attention, but the erudition and intelligence of the author make the effort worthwhile.

Townsend, James R. POLITICAL PARTICIPATION IN COMMUNIST CHINA. University of California clothbound and paperback, 1969. 233 pp.

A study of the policy and methods of the Chinese Communist Party to stimulate cooperation by the people in its programs. More attention could be given to cultural patterns that facilitate or hinder the effort, and more will be known eventually of its effects, but the book gives a useful picture of how the Party tries to make its government work.

Wolf, Margery. THE HOUSE OF LIM: A STUDY OF A CHINESE FARM FAMILY. Appleton clothbound and paperback, 1968. 148 pp.

A sympathetic and clearly told story of a Taiwanese family, concentrating on the relationships among its many members, for many of whom the traditional value of family unity remains a force to be reckoned with, despite strains and vicissitudes that work against it. The author's outlook is derived from the social sciences and her information from two years' residence with the family.

2. JAPAN

A. General Introductory Works

Reischauer, Edwin O. JAPAN: THE STORY OF A NATION. Knopf cloth-bound and paperback, 1970. 345 pp.

A summary and interpretation of Japan's history from earliest times to the 1960's, stressing political, social, and economic matters but mentioning also artistic and religious ones, and illuminating the great themes of the history, such as the use of Chinese ideas of a centralized state, the evolution of Japanese feudalism, and the nature of the modern transformation that began late in the 19th century. The book includes extensive revisions of the author's preceding account JAPAN: PAST AND PRESENT, especially in the treatment of the period since World War II.

B. History: Cultural, Political, Economic

Nakane, Chie. JAPANESE SOCIETY. University of California, 1970. 157 pp.

Another attempt to sum up Japanese society in terms of certain persistent "basic components." A highly abstract argument, presented impressionistically by a noted sociologist who has a gift for arresting observations. Whether she is right or wrong, she is in the tradition, represented by Ruth Benedict in THE CHRYSANTHEMUM AND THE SWORD, of social scientists who find it irresistible to devise formulas for Japan.

C. Religion and Philosophy

Please refer to first edition of the Guide; no new entries.

D. Literature

Bownas, Geoffrey and Anthony Thwaite, translators. THE PENGUIN BOOK OF JAPANESE VERSE. (With an Introduction by the translators). Penguin paperback, 1964. 242 pp.

An anthology of poems from the earliest times to the 20th century. The collaboration of a scholar of Japanese and an English poet has resulted in translations that are both true and pleasing. The introduction takes up the language of the poetry, the forms, the subjects, and the historical development.

Sei Shōnagon. THE PILLOW BOOK OF SEI SHŌNAGON. Columbia, 1967. Translated and edited by Ivan Morris. Vol. I -- 268 pp. Vol. II -- 326 pp.

A complete translation of the notebook of a court lady of the late 10th century. The sharpness of her vision and her crystalline style bring to life both the times and the author. Vol. II consists of notes, appendices, and a glossary of value to scholars of the period.

Takeda, Izumo; Miyoshi Shōraku; Namiki Senryū. CHŪSHINGURA (THE TREASURY OF LOYAL RETAINERS). Columbia clothbound and paperback, 1971. Translated by Donald Keene. 183 pp.

A complete translation of the most famous work of the Japanese theater, telling of the vendetta of forty-six samurai (or rōnin) against the betrayer of their master. The play is a monument to the samurai ideal of loyalty to the death and a reminder that more than artful melancholy went into the Japanese spirit.

Yoshida, Kenkō. ESSAYS IN IDLENESS: THE TSUREZUREGUSA OF KENKŌ. Columbia, 1967. Translated by Donald Keene. 213 pp.

A complete translation of the work of a worldly 14th-century monk, whose observations on everything from attractive behavior in young men to proper qualities in houses and gardens made him a major spokesman for Japanese tastes.

E. The Arts

Gunji, Masakatsu. KABUKI. Kodansha, 1969. 265 pp.

Introduces by means of photographs a major form of traditional Japanese theater. This volume contains -- in addition to pictures of scenes, actors, and the physical setting -- an essay on the history and dramaturgy of kabuki.

Iwamiya, Takeji and Teiji Itoh. IMPERIAL GARDENS OF JAPAN: SENTO GOSHO, KATSURA, SHUGAKU-IN. Weatherhill, 1970. 290 pp.

A folio volume of 131 masterly photographs, in color and black and white, of three major gardens in the vicinity of Kyoto, with accompanying essays by Yukio Mishima, Yasushi Inoue, and Jiro Osaragi.

Keene, Donald. BUNRAKU: THE ART OF THE JAPANESE PUPPET THEATRE. Kodansha, 1965. 287 pp.

Introduces the puppet theater that became first a great popular form in Tokugawa times and then an inspiration for the more spectacular kabuki.

_____. NŌ: THE CLASSICAL THEATRE OF JAPAN. Kodansha, 1966. 311 pp.

Photographs of scenes, masks, costumes, and everything associated with the Nō accompanied by a long, original essay on how Nō came to be, what it is, and the pleasures to be had from it.

F. Modern Political, Social and Economic Developments

Allen, George Cyril. JAPAN'S ECONOMIC EXPANSION. Oxford, 1965. 296 pp.

For those who seek to know what made Japan's economy the third largest in the world, this book is a good place to begin. It describes events in various fields -- industry, finance, agriculture, and government -- and provides helpful introductions to their respective situations before World War II. Although heavy with data, it is clearly written and without unnecessary jargon. In the end it may not answer the ultimate question, how the Japanese did what others have not, and it is somewhat outdated by the continuing spectacular growth of the economy since 1965, but it nevertheless shows the combination of pragmatic, aggressive, intelligent, diligent, and competitive qualities that have gone into the process.

Ward, Robert E. JAPAN'S POLITICAL SYSTEM. Prentice-Hall cloth-bound and paperback, 1967. 128 pp.

A short but well-informed survey of modern Japanese politics and the structure of government, together with descriptions of such influential factors as the economy, social and behavorial patterns, and ideology.

3. KOREA

Hahm, Pyong-Choon. THE KOREAN POLITICAL TRADITION AND LAW: ESSAYS IN KOREAN LAW AND LEGAL HISTORY. Hollym, 1967. 249 pp.

A collection of essays by a professor of law. Although some of the topics are narrower than the general reader may wish to examine, others offer an unusually enlightening insight into the atmosphere of changing Korea. In particular, the first long essay for which the book is entitled, presents a cosmopolitan view of the encounter between strong native traditions and the modern values of the West as embodied in law.

Hatada, Takashi. A HISTORY OF KOREA. ABC-Clio, 1969. Translated and edited by Warren W. Smith, Jr. and Benjamin H. Hazard. 182 pp.

Despite important flaws -- its Marxian premises, its neglect of artistic and intellectual developments, and plain misinformation about recent history -- this book, originally published in 1951, is the only extensive and learned history of Korea in English.

Henderson, Gregory. KOREA: THE POLITICS OF THE VORTEX. Harvard, 1968. 479 pp.

An analysis of the political culture of Korea, arguing that the environment, history, and other circumstances have produced a uniform society in which politics is dominated by centralized power that is unchecked by any private interest, whether economic, ethnic or religious. This tradition, in the author's view, explains the patterns and pains of modern politics, in which a more pluralistic and possibly more democratic ideal struggles for realization. A controversial interpretation, but a highly informed, cultivated, and stimulating book.

Rutt, Richard, editor and translator. THE BAMBOO GROVE: AN INTRODUCTION TO SIJO. University of California, 1971. 177 pp.

An anthology of a short, lyric verse form, the sijo, that became common among educated Koreans from the end of the 14th century. The form, which is often personal and epigrammatic, was applied to subjects as diverse as politics, morals, love, and nature. The translations are terse and graceful, and they are accompanied by a good general introduction and pertinent notes on individual poems.

4. OKINAWA

Lebra, William P. OKINAWAN RELIGION: BELIEF, RITUAL, AND SOCIAL STRUCTURE. University of Hawaii paperback, 1966. 241 pp.

Mainly a description of the indigenous religion of Okinawa and frequently concerned with matters of technical interest to anthropologists, this book offers a summary of the history, social structure, and style of life of the majority of Okinawans. At the same time, the author is attentive to, if understandably sketchy in evaluating, the strong Chinese and Japanese influences of the past.

ADDITIONAL SELECTED BIBLIOGRAPHIES FOR FURTHER REFERENCE

I. ASIA -- GENERAL

Embree, Ainslie, T., editor. ASIA: A GUIDE TO PAPERBACKS. Asia Society paperback, 1968. 179 pp.

II. SOUTH ASIA

Case, Margaret H. SOUTH ASIAN HISTORY, 1750-1950: A GUIDE TO PERIODICALS, DISSERTATIONS, AND NEWSPAPERS. Princeton, 1967. 561 pp.

Jacob, Louis A. SOUTH ASIA: A BIBLIOGRAPHY FOR UNDERGRADUATE LIBRARIES. Bro-Dart, 1970. 103 pp.

III. SOUTHEAST ASIA

Johnson, Donald Clay. A GUIDE TO REFERENCE MATERIALS ON SOUTHEAST ASIA. Yale, 1970. 172 pp.

_____. SOUTHEAST ASIA: A BIBLIOGRAPHY FOR UNDERGRADUATE LIBRARIES. Bro-Dart, 1970. 59 pp.

Tregonning, Kennedy G. SOUTHEAST ASIA: A CRITICAL BIBLIOGRAPHY. University of Arizona paperback, 1969. 116 pp.

IV. EAST ASIA

Gillin, Donald. EAST ASIA: A BIBLIOGRAPHY FOR UNDERGRADUATE LIBRARIES. Bro-Dart, 1970. 130 pp.

ADDRESSES OF PUBLISHERS

ABC-Clio, Inc., American Bibliographical Center-Clio Press, Riviera Campus, 2010 A.P.S., Santa Barbara, Calif. 93103
Harry N. Abrams, Inc., 110 E. 59 St., New York, N.Y. 10022
Aldine Publishing Company, 529 S. Wabash Ave., Chicago, Ill. 60605
George Allen & Unwin, Ltd., 40 Museum St., London. (See also Asian studies bookstores listed on p. 92)
American Geographical Society, Broadway and 156 St., New York, N.Y. 10032
American Historical Association, 400 A St., S.E., Washington, D.C. 20003
American Universities Field Staff, Inc., 535 Fifth Ave., New York, N.Y. 10036
Appleton-Century-Crofts, 540 Park Ave. S., New York, N.Y. 10016
The University of Arizona Press, Box 3398, College Sta., Tucson, Ariz. 85700
Sh. Muhammad Ashraf. (See Asian studies bookstores listed on p. 92)
Asia Publishing House, 420 Lexington Ave., New York, N.Y. 10017
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